

FILM FELLOWSHIP GRANT AGREEMENT

BETWEEN THE PUBLIC SERVICE BROADCASTING TRUST (Hereinafter referred to as PSBT)
AND ----- (Hereinafter referred to as FILMMAKER).

WHEREAS the Filmmaker has submitted a proposal to PSBT for a Film Fellowship that involves the Production of a documentary Film with the working title ----- . The Filmmaker will provide PSBT the final Film both in English and in a regional language.

AND WHEREAS PSBT having entered into a partnership with The Prasar Bharati Corporation to produce and telecast public service documentary Films wishes to support the Production of the said documentary and to acquire all rights and interests, subject to the terms and conditions contained herein;

The making of the Film and the implementation of the Fellowship shall in essence be by the designated director of the Film who shall be its principal auteur and so credited in the titles. PSBT strives to exclude middleperson. The Director of the Film confirms that s/he is the principal shareholder or partner of the company or organization in the event this grant is so signed on its behalf by the Director for purposes of his/her expediency. With the prior written permission and agreement of PSBT, the Director may work with and so designate a Co-Director as a personal arrangement without such an individual(s) having any claims to the contents, rights, privileges or implementation of this Film Fellowship.

The Parties have agreed as follows:

1. The Production

The Filmmaker shall render all services necessary to ensure the completion, within the time allowed in this Film Fellowship Agreement, and subject to the terms hereof, of the following:

- i) One completed documentary programme on DVCPRO - 50, running approximately 26 minutes in length titled ----- . The objectives and scope of the documentary are as outlined in **Annexure I**. A detailed treatment of the documentary is provided in **Annexure II**.

NOTE: The Filmmaker agrees that the entire post-production process will be done on a professionally acceptable digital video format using equipment to ensure broadcast quality. In all cases, it shall be the responsibility of the Filmmaker to ensure at his/her risk and cost that the broadcast tape to be submitted to Prasar Bharati for telecast meets their technical quality standards.

- ii) The Filmmaker shall provide services to the satisfaction of PSBT and Prasar Bharati. Should the Filmmaker be unable to complete the Production to the satisfaction of PSBT and Prasar Bharati, this Film Fellowship Grant shall either be amended to modify the scope of the Production or, at the discretion of PSBT, terminated and monies already advanced will be reclaimed.

2. Timetable

Copy of Film Fellowship Agreement + 1st Advance	by	
Complete Research & Script	by	
Film Rough Cuts		by
Completed Films to PSBT		by

3. Deliverables

As per Appendix B

4. Other Obligations

As the documentary programmes are primarily intended for telecast on Prasar Bharati, the Production shall be guided by the Broadcasting Code and other technical and generic guidelines issued or formulated by Prasar Bharati from time to time.

5. Consultations with PSBT

- i) The Filmmaker agrees to consult with PSBT while the Production is being developed. In the course of such consultations, PSBT may propose that certain courses of action be taken in respect of work or changes be carried out and the Filmmaker shall not unreasonably refuse to give effect to such proposals.
- ii) The Filmmaker agrees to consult with a Subject Specialist(s) if so designated by PSBT to advise the Filmmaker on the subject and content of the Film. The Subject Specialist(s) may help define the scope of the Film and help the Director/Writer of the Film to refine his/her/their ideas and advise PSBT as to the accuracy and reasonableness of the subject matter and arguments of the Film.

- iii) The Filmmaker agrees to provide a monthly report on the progress of the Film to PSBT from the date of signing of the Film Fellowship Agreement. The Filmmaker agrees to provide PSBT, at PSBT's expense, access to viewing all available material with the Filmmaker pertaining to the Film at any stage of its Production.

6. Credits

- i) PSBT, Prasar Bharati and its collaborators shall receive acknowledgment in the credits of the documentary at their absolute discretion as detailed in (**Appendix B – Credits**)
- ii) The Filmmaker agrees to provide appropriate credit to PSBT on all copies of the Programme(s) and on all publicity and promotional material produced in connection with the Programme(s).
- iii) PSBT shall design, at its cost, an opening montage, logo and/or title sequence style - including typeface on video, which shall be common to all Films. PSBT shall provide a master to the Filmmaker at the time of approval of the Rough-Cut.

7. Awards

The Filmmaker shall be entitled to enter the Film at any Film Festival or Competition and to claim any awards in their entirety subject to clause 8 below. The Filmmaker shall keep PSBT informed in writing of all such entries in advance, and of awards won within 30 days of their announcement. However, if the Film is entitled to two awards separately such as the National Awards for Director and Producer, PSBT shall be entitled to the award and acknowledgment as the Producer.

- i. Any financial awards won by the Programme shall be shared between Prasar Bharati, PSBT and the Filmmaker/Director in the ratio of 50:25:25, subject to clause 7 above. (PSBT has decided to give / shall give its share to the Filmmaker/Director)

8. Title to Property

- i) All of the titles and interest in and to all work developed or produced under this Film Fellowship Grant and all rights, title and interest in copyrights, and other intellectual property derived from this work and work product are and shall be the property of PSBT.
- ii) Prasar Bharati shall have first and exclusive telecast/re-telecast and transmission rights to the Programme for a period of five years from the time of submission of the Programme for telecast on Doordarshan. Thereafter, Prasar Bharati will retain non-exclusive telecast/re-telecast rights. However, the Filmmaker/Director can organise NON COMMERCIAL screenings of the Film, provided details of these are communicated to PSBT.

Revenues from the sale of telecast and transmission rights of the Programmes produced under this initiative shall be shared as follows: after deducting up to 15% as commission to agency from the sale of telecast and transmission rights of the Programmes produced, the revenues under this initiative shall be shared between Prasar Bharati and PSBT in the ratio 2:1. PSBT in turn will offer 25% of these revenues to the Filmmaker.

All non-telecast rights, including rights to home video, CD ROMs, DVD, etc. that do not involve transmission through terrestrial, satellite, cable, etc. shall be shared between Prasar Bharati (45%), PSBT (45%) and the Filmmaker/Director (10%). PSBT shall have the right to maintain its own website that might include excerpts from the Films produced. If the Films in their entirety are disseminated or sold through the internet including web streaming, this shall be done through an independent website under the joint ownership of Prasar Bharati and PSBT. This shall be a larger website (encrypted, as necessary) with links from - to the primary website of PSBT. Any revenue earned from this website shall also be shared in the ratio of 45:45:10.

PSBT and / or Prasar Bharati may at its sole discretion use the Film or part of the Film in any manner or for any purpose that it may choose.

All products shall be delivered to PSBT as required herein or on termination or on completion of this Film Fellowship Grant, whichever is earlier, unless PSBT requests in writing to do otherwise.

9. Compensation

- i) PSBT shall pay the Filmmaker an amount of up to Rs -----/- pursuant to this Film Fellowship Grant Agreement. This amount may be paid to the Filmmaker in instalments at PSBT's sole discretion. The total Film Fellowship grant of Rs. -----/- is intended to cover all expenditures incurred by the Filmmaker in completing the Production, including all taxes if applicable.
- ii) The Filmmaker warrants that the budget in **Appendix A** provided by him/her and approved by PSBT is an accurate and reasonable estimate of actual expenses to be incurred on the Film, its fees and overheads. In the event that the Film is completed under budget without compromising quality or the scope of work in the opinion of PSBT, the Filmmaker shall be entitled to 50% of such savings.

10. Payment/ Grant

Note: Payment will be made in the primary name as agreed in the Fellowship Grant Agreement.

- i) PSBT agrees to pay the Filmmaker an amount up to Rs. -----/- in accordance with the following schedule of payments, provided it is satisfied with the quality and schedule of the work in progress:
 - a) 10% upon signing of this Fellowship Grant Agreement and its Annexures / Appendixes.
 - b) 40% upon approval by PSBT of a write up or script defining the content of the Film and its proposed style and detailed treatment.
 - c) 20% upon approval by PSBT of the rough cuts of the Documentary Film.
 - d) 20% upon submission of the final masters and other documents (please refer to Submission Guidelines for Deliverables to PSBT – **Appendix B**)

- e) A balance payment of 10% upon approval/ telecast of the Film by Doordarshan or within three months from the submission of the completed Film to PSBT, whichever is earlier.
- ii) Tax will be deducted at source as per the current provisions of the Income Tax Act. While signing this Film Fellowship Grant Agreement, the Filmmaker shall mention his/her PAN. If s/he does not have one, this needs to be communicated to PSBT in writing indicating its status i.e. date of application, etc. Unless appropriate documentation is provided PSBT shall deduct TDS at the Filmmaker's liability mentioning in the documentation that no PAN has been provided. TDS Certificates shall be issued to the Filmmaker at the end of each financial year.

Note: PSBT will ordinarily take approximately three to four weeks at each stage of approval. Payment due at this stage shall be made only after its approval and when all requirements regarding submissions are met.

11. Insurance

- i) The Filmmaker agrees to carry insurance for personal injury, loss of life for all members of the Film production and development crew.
- ii) The Filmmaker is advised to insure all aspects of the Production, including third party liability insurance.
- iii) The failure or otherwise of the Filmmaker to initiate such insurance does not absolve him/ her of his/her obligations under the terms of this Film Fellowship Grant Agreement or any liabilities or additional costs that might be incurred due to loss or damage, for any reason whatsoever, of material and equipment used in the production of the said documentary or of loss of life or injury or illness, to anyone associated with the project. PSBT shall be absolved of all responsibility in the event that the Filmmaker fails to insure the Production adequately.
- iv) PSBT shall be included as a name insured in any such insurance policy and the Filmmaker agrees to provide PSBT with certificates thereof on request.

12. Representations and Warranties

The Filmmaker warrants and represents that:

- i) S/he has full power and right to execute this Film Fellowship Grant Agreement and that there is nothing, which could in any way interfere with PSBT's rights under this Film Fellowship Grant Agreement;
- ii) The Production is, and shall continue to be, free of any claims, encumbrances or restrictions, of any nature, whatsoever;
- iii) Subject to paragraph (v) below, the Filmmaker shall obtain all rights, releases, licenses, permits or other authorisations to use in perpetuity photographs, material, artwork, original footage, stock footage (for the life of the Production) or

any other property or rights belonging to third parties in the Production or otherwise in the performance of its services for PSBT;

- iv) S/he waives all rights in the Production and shall ensure that similar waivers are obtained from third parties or employees involved in developing the Production;
- v) S/he shall obtain clearance licenses for the Production to enable PSBT to distribute the Production anywhere in the world for television broadcast, on CD ROM or any appropriate media and technology in perpetuity. It is understood that the words "clearance licenses" means licenses in all elements in the Production, including music, stock footage, copyrighted works of any description, clearances for actors, performers and writers and other components in the Production and shall provide the same to PSBT. It is also understood that "television broadcast" shall include any transmission and/or reception and exhibition of the Production by means of any television device, method or improvement, now or hereafter known, including over-the-air television broadcasting transmitter, cable television system, pay cable television system, pay-per-view cable television system, direct-to-home satellite broadcast system, satellite master antennae television system and microwave multi-point distribution system AND CD Roms, DVD, web-streaming or web casting or any other technologies of duplication, distribution and / or transmission;
- vi) S/he shall, to the extent required, enable PSBT to exercise the rights in the Production vested in it by this Film Fellowship Grant Agreement, secure all clearances, releases and licenses as may be so required in respect of the rights of all persons appearing or performing or performing services in connection with the Production and provide the same to PSBT;
- vii) In respect of all copyright music and any lyrics or libretto associated therewith included in the Production, the Filmmaker shall provide PSBT with music cue sheets, listing all necessary information concerning the title, composer, publisher, performing rights society and duration of all music used in the Production;
- viii) That each person who has rendered services has furnished material in connection with the Production or has authorised the use of his/her name, likeness, recorded voice, photograph and biography in the Production and advertising, publicity and promotion thereof;
- ix) That the Production shall in no way infringe or violate any trademark, patent, trade-name, literary, music or dramatic right, or any proprietary right, copyright, moral right, right of privacy or other right of any person, organisation or corporation;
- x) S/he shall indemnify and save harmless PSBT, its Trustees, officers, employees and agents from and against all claims, suits, actions and demands (including reasonable legal fees) for infringement of any of the representations and warranties mentioned in this Film Fellowship Grant Agreement;
- xi) S/he shall indemnify and save harmless PSBT, its Trustees, officers, employees and agents from and all liabilities, suits, claims, demands, damages, and actions of any kind or nature (including reasonable legal fees) for which PSBT shall or

may become liable or suffer by reason of any death or injury or damage resulting from, occasioned to or suffered by any person or property respectively, by reason of any tortuous conduct or omission on the part of the Filmmaker or his/her, employees or agents or arising out of or in connection with the implementation of this Film Fellowship Grant Agreement or any breach of this Film Fellowship Grant Agreement or the representations and warranties given herein by the Filmmaker;

- xii) S/he shall pay all development costs of the Production before its delivery to PSBT and that the Production Budget is a true and accurate budget which includes the cost of all phases of the Production;
- xiii) That the Production contains no censurable, unlawful or objectionable material such as to prevent the Production from being exhibited or broadcast on television in India or otherwise disseminated or likely to compromise or embarrass PSBT or Prasar Bharati.
- xiv) It is not mandatory for the Filmmaker to secure a Censor Certificate from the government. PSBT is strongly committed to the independence and right of free expression of individual Filmmakers. It respects this. However, it strongly urges Filmmakers to secure a Certificate wherever reasonably possible as this facilitates PSBT's numerous initiatives on behalf of the Film and Filmmaker. As a donor driven NGO the Films PSBT commissions are subject to the final approval of Prasar Bharati who contribute substantially to its funding in exchange for rights to telecast the Film. PSBT and in turn the Filmmaker are obliged to make any changes they might require. In addition, the Films are subject to PSBT's own review process regarding their quality.

13. Books of Accounts

- i) The Filmmaker shall keep proper accounts and records (including invoices, receipts and vouchers) relating to the work carried out under this Film Fellowship Grant. PSBT (or its designate) may, at PSBT's expense, inspect and audit these accounts, records and supporting vouchers at all reasonable times as well as have the right to make copies of the same.
- ii) The Filmmaker shall provide to PSBT a Statement of Accounts, every alternate month till the completion of the Film and its acceptance by PSBT. It is understood that while PSBT prima facie accepts the detailed budget submitted by the Filmmaker and appended to the Grant Agreement as the maximum amount to be reimbursed, PSBT is obliged to accept only all actual expenditures that stand up to the scrutiny of reasonableness and standard industry rates and practices. PSBT shall have the right to withhold payments against expenditure items that are not adequately or reasonably supported or if unit rates represent significant variation from prevailing fair market values.

14. Events of Default

- i) The following events shall be considered events of default under the provisions of this Film Fellowship Grant Agreement:

- a. The Filmmaker fails to perform any of his/her obligations, or fails to pay any sum required to be paid by the Filmmaker hereunder;
- b. The Filmmaker has failed to disclose any material fact relating to the Production;
- c. The Filmmaker ceases to carry on business, or makes an assignment for the benefit of his/her creditors, becomes insolvent or commits an act of bankruptcy;
- d. Any action is taken to have the Filmmaker declared bankrupt, or wound up, or a receiver is appointed over any part of the Filmmaker;
- e. Any action is taken to remove control of the Production from the Filmmaker;
- f. Any action is taken to seize any elements of the Production;
- g. A change occurs in the financial position of the Filmmaker which, in PSBT's judgement, impairs the Filmmaker's capacity to perform his/her obligations under this Film Fellowship Grant;
- h. The Filmmaker fails to deliver the Production on the date or dates specified in this Film Fellowship Grant Agreement, except as otherwise agreed to by PSBT in writing; or
- i. The Filmmaker does not adhere to any of the terms of the Film Fellowship Grant Agreement.

15. Termination of Grant Agreement

- i) Where any of the Events of Default as set out in Sections 13 and/or 14 occur, PSBT shall have the right, but not the obligation, to terminate this Film Fellowship Grant Agreement.
- ii) PSBT shall give the Filmmaker 30 day's written notice of its intention to terminate this Film Fellowship Grant Agreement unless the default specified in the notice is cured. No delay by PSBT in exercising its right of termination, or extension of the notice period, shall in any way limit PSBT's right to terminate this Film Fellowship Grant Agreement.
- iii) In the event that PSBT terminates this Film Fellowship Grant Agreement for any reason:
 - a) All provisions of this Film Fellowship Grant Agreement which expressly or by necessary implication survive the expiration or earlier termination of this Film Fellowship Grant Agreement shall do so; and
 - b) On the completion of the Film all the financial and other obligations of PSBT shall cease except as otherwise detailed in the Film Fellowship Grant Agreement. The Filmmaker shall return to PSBT any funds advanced to his/her, which will not have been expended in accordance with the Production Budget, whereas PSBT shall reimburse the Filmmaker any expenses incurred in accordance with the Production Budget and in respect of which the Filmmaker has not received previous payment from PSBT subsequent to the Film's telecast. This does not absolve the Filmmaker of the responsibility to submit to PSBT all

contracted deliverables and fulfilling all the terms of the Film Fellowship Grant Agreement nor does it preclude PSBT from making claims on the Filmmaker for his/her failure to do so at any time during or following the formal conclusion of this Film Fellowship Grant Agreement, should it so be discovered.

- iv) If at any stage of the Production an event of default as set out in Sections 13 & 14 occurs and is not cured in accordance with paragraph (ii) above or if the Filmmaker gives notice that it is unable for any reason to proceed with the Production, or if it appears to PSBT that the Filmmaker without the prior approval in writing from PSBT, is likely to exceed the budgeted sum for developing the Production, PSBT may at its discretion terminate the Film Fellowship Grant Agreement and retain ownership in all work and work developed or produced under this Film Fellowship Grant Agreement and the Filmmaker shall be required to provide forthwith to PSBT all such work or work product, including originals and copies.

16. Relationship of the Parties

Nothing in this Film Fellowship Grant Agreement shall be considered to place either party in the position of agent, partner or joint ventures of the other party, and neither party shall have the power to bind the other party or to the Film Fellowship Grant Agreement in the name of, or create a liability against, the other party in any way for any purpose. Neither party shall be responsible for the acts or defaults of the other party or any of the other party's employees or agents.

17. Governing Law

Any dispute relating to the terms and conditions of this Film Fellowship Grant Agreement shall be subject to the laws and courts of New Delhi.

18. Arbitration Clause

In the event of any dispute between the Filmmaker and PSBT, the issue will be resolved through arbitration by a committee constituting a nominee each of the Filmmaker, PSBT, Doordarshan and an independent member agreed upon by mutual consent.

19. Programme Editing Rights

The Filmmaker hereby undertakes to edit the Programme(s) in accordance with the reasonable requirements of PSBT's Commissioning Editor/Prasar Bharati or such other person as they shall appoint and any such editing shall be carried out at PSBT's sole cost.

20. Programme Adaptation

PSBT shall be entitled to undertake or authorise the adaptation of the Programme(s) by means of the addition of English language and/or by any other means at its sole discretion and cost.

21. Programme Editing and Adaptation

PSBT may at its discretion undertake editing and adaptation of the Programme(s) in order to:

- i) Allow for insertion of advertisements, public service announcements and similar material and/or
- ii) Facilitate the timing requirement of the TV channels transmission schedules and/or
- iii) Meet the reasonable requirements of the TV channels programme policies and standards with regard to the suitability of the content of the Programme(s) for television broadcast

22. Notices

Any notice or other communication to the Parties shall be sent to the following addresses:

Public Service Broadcasting Trust
A – 86, Nizamuddin East
New Delhi-110013
Tel: 24355941. Fax 24353825

PSBT shall communicate to:

Name:
Address:
Tel:
Email:

Or at such other places as they may, from time to time, specify by notice in writing, to the other Party. Any such notice or other communication shall be in writing and, unless delivered by a responsible officer of the addressee, shall be given by registered mail or facsimile.

23. Assurances

The Parties agree to do all such things and to execute such documents as may reasonably be required to give full effect to this Film Fellowship Grant Agreement.

24. Entire Film Fellowship Grant Agreement

This Film Fellowship Grant Agreement constitutes the entire Agreement between the Parties and the Parties agree that there are no other understandings, record note of discussions, papers, representations, warranties or oral agreements relating to the subject matter of this Film Fellowship Grant Agreement. It shall remain operative unless modified/amended or altered any or all of its provisions in writing until the end of period mentioned herein in item No. 2 Timetable: completed Films to PSBT or the handling over of all materials as identified in Deliverables and telecast of the Film on Doordarshan.

25. Non-Assignability

This Film Fellowship Grant Agreement shall not be transferred or assigned by the Filmmaker without the prior written consent of PSBT. Both parties agree that ----- shall be the Director and auteur of the Film and his/her name shall be so reflected in the credits.

26. Successors and Assignees

This Film Fellowship Grant Agreement shall ensure to the benefit of, and be binding upon, the Parties, their successors and permitted assignees.

27. Severability

If any of the provisions of this Film Fellowship Grant Agreement are held to be unenforceable, the remaining provisions shall remain in full force and effect.

28. Time

Time shall be of the essence hereof. In the event that the Filmmaker fails to keep to the agreed upon Production schedules and deadlines, unless these have been revised by mutual agreement in writing, PSBT may impose a penalty not exceeding 2% of the total Film Fellowship Grant amount for each week that the deadline or schedule is not met, if in its opinion there are no reasonable or extenuating circumstances for the delay.

IN WITNESS WHEREOF the Parties hereby agree on the terms and conditions of the present Film Fellowship Grant Agreement.

For PUBLIC SERVICE BROADCASTING TRUST

(Rajiv Mehrotra)
Managing Trustee

(-----)
Filmmaker

PAN:

Witnesses

Witnesses

Signatures

Signatures

Name

Name

Address

Address

Date

Date

ANNEXURE - I

Approved Budget Mr./ Ms. xxxxxxxxxxxxxxxxxxxxxxxx
 Working Title xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
 The Product Documentary Film approx. 26 minutes
 Format
 Shooting Format DVCAM/DVCPRO etc
 Post Production Non-Linear
 Off Line Editing Cut-to-Cut
 On Line Editing Avid or Similar
 (Broadcast Master on DVCPRO - 50.)
 Language The Film will be both in English and in a regional language.
 Assumptions
 Crew Maximum 4 including Director, Recordist,
 Cameraperson and Assistant
 Locations for Filming Areas
 Shooting Days 7 + 2 travel days
 PSBT Approvals Within 30 working days of each stage

ANNEXURE - II

Items	Rate/Cost (Rs)	Persons/Units	Total	Item Total
MATERIALS **				
DVC Pro				
DVCAM				
MINI DV				
DVD's (Previews + copies)				
EQUIPMENT RENTALS				
DVCAM/DVC PRO Camcorder (Broadcast quality)				
Accessories, mikes, lights etc.				
Off Line Editing				
On Line Editing				
Transfers				
Sound Studio for voice-overs				
DVD Copies				

Computer graphics / titles				
OTHER DELIVERABLES				
Still Photographers + rolls + CD				
PAYMENTS TO CREW / TALENT				
Camera Person				
Sound Recordist				
Editor				
Voice Over				
Production Manager				
On Location Talents + Payments				
Other talents if required				
Director				
Insurance				
Music and Musician				
Total (Cost of Production)				
Filmmakers overheads etc @ 10% of Production cost				
TOTAL				

ANNEXURE - III

Part B- Detailed Estimate Travel Expenses

Items	Rate/Cost (Rs.)	Persons/Units	Total	Item Total
RECONNAISSANCE				
Train/Road cost to-from location				
Local Transportation (1 car)				
Per diem, per days per person				
SHOOTING				
Train/Road cost to-from				
Local Transportation				
Per diem, per days per person				

		Total		
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TOTAL PART A

TOTAL PART B

GRAND TOTAL

**** List of DELIVERABLES**

Rough Cut

1. Three (3) DVDs of the Rough Cut + other deliverables as specified in Appendix B

MASTERS – English

1. Four (4) DVCPRO - 50 Broadcast Masters (Film + Promo)
2. Two (2) DVCPRO - 50 International track masters (Film + Promo) Ch 1 International M&E. Ch 2 commentary / talking heads*
3. One (1) DVD Master + One (1) copy

MASTERS – Regional

1. Two (2) DVCPRO – 50 Broadcast Masters (with a commentary in any other Indian language, including Hindi)
2. One (1) DVD Master (Regional)

SUBMISSION GUIDELINES FOR DELIVERABLES

Filmmakers are required to submit the following:

ROUGH CUT

- I. To enable us to expeditiously approve the rough cut, please submit
 - a) Three (3) DVDs of the Rough-Cut (*All Non – English interviews and songs (wherever appropriate) should be subtitled in ENGLISH*)
 - b) Copy of commentary text (and cue sheet if requested)

- II On approval of rough-cut, but prior to the release of the next instalment, you will be required to submit:
 - a) A brief synopsis (100 words) of the Film in English along with the credits of the principal crew.
 - b) Bio note of Director – about 100 words.
 - c) Six passport size photographs of the director in colour.
 - d) A set of 36 good colour prints, 6 x 4 inches of different sequences from the Film and a set of the same number and size of the Film unit at work or 600 dpi digital prints in JPEG format with a colour contact sheet and original negatives.
 - e) A statement of expenditure outlining costs incurred so far i.e. up to rough cut stage.
 - f) Resumes of the principal crew.
 - g) A final schedule for the completion of the Film.
 - h) Likely expenditure to be incurred till completion of Film.

Please Note: After the rough cut is approved, the Filmmaker shall first provide one DVD copy of the completed Film before submitting the final masters so that if there are any further suggestions from PSBT or Doordarshan, these can be incorporated.

FINAL FILM

I. Deliverables

- a) Of the completed documentary:

MASTERS – English

1. Four (4) DVCPRO - 50 Broadcast Masters (Film + Promo)
2. Two (2) DVCPRO - 50 International track masters (Film + Promo): Ch 1 International M&E. Ch 2 - commentary / talking heads *
3. One (1) DVD Master + One (1) copy

MASTERS – Regional

1. Two (2) DVCPRO – 50 Broadcast Masters (with a commentary in any other Indian language, including Hindi)
2. One (1) DVD Master (Regional)

- b) Complete credits of the film in English.
- c) Typed manuscript of the final script (with running time code) of the film in English including notification of any on screen text.
- d) A Censor Certificate for the film – Refer Clause No. 12 (xiv)
- e) A final Statement of Accounts detailing the expenditure incurred during the Production of the film, certified by a qualified Chartered Accountant.

In exceptional cases PSBT could require copies of vouchers, receipts, bills etc.

- f) An undertaking from the filmmaker that s/he has obtained a written consent from each person who has rendered services or who has furnished material in connection with the Production or has authorised the use of his/her name, likeness, recorded voice, photograph and biography in the Production and advertising, publicity and promotion thereof.
- g) In respect of all copyright music and any lyrics or libretto associated therewith included in the Production, the Filmmaker shall provide PSBT with music cue sheets, listing each musical work with all necessary information concerning the title, composer, publisher, performing rights society and duration of all music used in the Production

II The Master Tapes of the Film should contain the following:

- a) 30 seconds colour bar
- b) 30 seconds of black
- c) 30 seconds lead up (clock countdown) followed by our animated opening montage – “Doordarshan presents...The Open Frame, etc., (To be supplied by PSBT)
- d) This will be followed by title of the Film supered on black for up to 5 seconds using Arial font of size 50.
- e) The Film should be followed by the **PROMO**, with a gap of one minute between the Film and the promo. Total duration 35 seconds including the supers below:
 - i. With voice over / music, etc of Filmmaker's choice;
 - ii. Opening Colour Bars + Clock, followed by Super (5 secs) using Arial font (size 40)

PSBT
&
DOORDARSHAN
present

THE OPEN FRAME
XXXXXXXXXXXXXXXXXXXXX (Film Title in Bold)

- iii. Closing Super (5 secs) *

on
Saturday Night
DD News
10.30 pm

** (Please confirm before mastering)*

- f) The length of each Film shall be 26 – 27 minutes (and if it is part of a specific series, 26 minutes and 30 seconds), including all the credits. It should not be less than 26 minutes.
- g) Sound should be mixed on both Ch 1 and Ch 2 for the mixed masters.
For the International Track: Ch 1 should have International M&E. Ch 2 should have commentary / talking heads
- h) The time code should start at the beginning of the tape i.e. Doordarshan presents will appear at 00:01:30:00.

- i) Please label the tapes accurately.
- j) Aspect ratio will conform to "TV standard".
- k) Labels on the tape must contain the following information :
 - Title
 - Episode Name
 - Filmmaker's Name
 - Segments
 - Duration

l) TECHNICAL SPECIFICATIONS

VIDEO:

- The video shall be free of excessive crushed blacks and highlight compression.
- Transient response shall be such that ringing, smear and echoes are not noticeable.
- Moiré and other patterning shall not be visible.
- Hum, cross talk and other spurious signals should not be apparent in the video signal.
- Colour rendition, especially skin tones shall be natural unless artistic considerations require otherwise.
- The timings, amplitudes and bandwidths of video materials shall not violate relevant CCIR system specification.
- The use of any video equipment, such as digital video effects (DVE) devices, must not introduce unintentional changes to the luminance and chrominance levels, nor cause perceptible timing shifts on entry or exit levels from the digital effect.
- Average picture level should be 54%

S/N PERIODIC -- 40 db

AUDIO:

- The audio shall be free of spurious signals such as noise, hum and cross talk. Sibilance, distortion, wow and flutter shall not be apparent.
- The audio shall not show dynamic and frequency response artifacts as a result of the action of noise reduction or low bit rate systems.
- Whenever possible, maintain parity in audio levels between the various channels. Dialogue, music and effects must be properly mixed and without distortion.

- Audio shall be synchronous with the vision such that the audio should not lead the video, the vision more than one (1) field or lag more than one (1) frame.

CREDITS

- a) The credits of the Director and the rest of the Production team may only be at the end of the Film.
- b) The identity of the Production company may also only be given at the end of the Film, along with the rest of the credits.
- c) The Producer and Commissioning Editor etc from PSBT must be credited in the order as mentioned below.
- d) The credits may include the following categories;

Director	Assistant/s
Research	
Script	
Narrator/Anchor	
Cameraperson	Assistant/s+ Lighting Attendant
Sound Recordist	Assistant/s
Editor (online/offline)	Assistant/s
Video Graphics Designer	
Special Effects	
Animation	
Music Composer	Musicians
Production Manager	Assistant/s
Subject Advisor/s	
Acknowledgements	

Producer &
Commissioning editor
RAJIV MEHROTRA

for
PSBT

Executive Producer
TULIKA SRIVASTAVA

with
RIDHIMA MEHRA

and
K. PADMANABHAN

Accountant
MAYA VARMA

Auditor

SRIKANTH CHAKRAVARTHY

- e) The last credit of the Film will state **"Produced by the Public Service Broadcasting Trust for and in partnership with the Prasar Bharati Corporation"** followed by **"THE END © PSBT, PRASAR BHARATI 2009** or the year of completion, as the case may be".
- f) There may be no credits for any commercial organisations, brands, companies, marketing teams or agencies, etc.
- g) No acknowledgements/credits shall be given to any other company/commercial organisation, which may have provided any kind of services to the Filmmaker/director, and/or to the rest of the team.
- h) PSBT may from time to time ask for the inclusion of additional credits in the event of support from or co-Production with any other agencies. The Filmmakers will be informed in advance about these credits.
- i) Due credits may be given for the use of any other audio, visual or textual material including archival material.
- j) The total duration of all credits should not exceed 45 seconds.
- k) The credit titles must be in English.