

REALITY SHOWS: AN EXPLORATION OF THE 'REAL'

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The focus of the research is to throw light on a selected area of Media Studies wherein, the changes in the path of contemporary media can be traced and studied with proper academical analysis. In the growing field of media and the New Media Studies which fall within the ambit of Cultural Studies, it is but paramount that we delve deeper into the aspects that govern the formation of the content and programme structure on television screens.

Television with its plethora of new technologically sound ideas, has not only given the indoor person a chance to roam his eyes through the world, but also given the outdoor person the chance to realize the gigantic capacity that it has in terms of 'entertainment generation value' for all age groups. Keeping this in mind the growing tendency to view television reality shows and the massive popularity attached with it needs a closer microscopic analysis from the student of Media Studies. We have therefore, tried our level best to put forth our concepts and theories derived from our own analysis guided by theories of well known academicians, to study the trends that govern the politics of the reality shows being aired on television. A succinct division of chapters and concepts within these chapters is given as one reads on.