

Preliminary Proposal - PSBT

*(If film makers prefer, they may submit a complete proposal at the outset as detailed on the website.)
Please use A4 size paper only*

Working Title:

Director:

Address:

Telephone No/s:

Mobile:

Fax:

E Mail:

Film Brief/Subject:

(One Line)

Language/s:

Production Schedule:

(In weeks, for each stage)

Research & Script:

Cinematography:

Editing to Rough Cut:

Editing to Final Cut:

Submission of all material:

TOTAL:

Proposed Locations:

Production Format:

DV Cam DVC Pro

(Please tick either)

Total Budget:

(See Contract on PSBT website for Deliverables)

Proposed Experts /Consultants:

(On and off-camera, to be formally associated with the film, if any.)

Earlier Proposals submitted to PSBT:

(Please list all with reference nos.)

Titles of Films directed for PSBT:

I have attached the following:

1. Up to two-page note including:
 - Central message of the film (100 words).
 - Premise of the film (100 words).
 - Approach to the content and narrative style (100 words).
 - Possible Visual Segments (100 words).
2. Samples of work on DVD/VCD (max. 2) unless you have made a film for PSBT earlier or if you are a first time film maker. This sample will not be returned.
3. One page resume of the Director.

I have read and understood the Idea Submission Agreement and the Draft Contract on the PSBT website (www.psb.org) and agree to work with PSBT in principle, according to its terms and conditions, should I be assigned/commissioned a film.

(Director's Signature)

(Date)

- **Short listed film makers will be invited to submit complete proposals for further consideration under the process, as per PSBT guidelines on the website.**
- **Film makers who have already submitted completed proposals need not submit fresh proposals on the same subjects again.**
- **No film maker should submit or be associated with more than two pending proposals.**
- **All proposals must be submitted as hard copies signed by the film maker.**