

PUBLIC BROADCASTING, PUBLIC ACCESS AND FREEDOM OF EXPRESSION

by

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The paper explores the different forms of public broadcasting in India, their significance and related themes like Government's role in censorship, the penalties for censorship violations, etc. It looks at how the common citizen can access the available media forms for public broadcasting and the restrictions imposed by public broadcasters. Whether *Public Broadcasting, Public Access and Freedom of Expression* are available to all demographic and geographic segments of the Indian society?

It compares some international perspectives on *Public Broadcasting, Public Access and Freedom of Expression* vis-à-vis India. On the basis of comparisons of the perspectives, it assesses their strengths and weaknesses.