

I. Working Title: _____

II. Name of the Director: _____

III. Subject/ Theme: _____

IV. Language/s: _____

V. Shooting Format* : _____

Post-Production Format* : _____

(Please specify the formats you will use)*

VI. Total Proposed Budget: _____

**VII. Proposed Research,
Production and Post-
Production Schedules:** _____

(Please provide a schedule (in weeks) for each stage - including research, cinematography, editing to Rough Cut, editing for Final Cut and submission of all materials. PSBT may include a penalty clause in the final agreement)

VIII. Description of the Film: (max. 2 pages)
(Its content, logic, arguments...point/s of view, etc.)

Treatment and Style: (max. 1 page)
(Describe the stylistic devices and formal techniques you will use)

Personal Statement by the Director about the Film: (max. 1 page)

(About what personally drives and motivates you to explore the subject of your film or why you might be specially or uniquely qualified to work on it)

IX. Resume of the Director, including

Independent work (include any published reviews).

Current Projects.

Profile of the film maker, his/her Company.

Name and Profile of Subject Consultant (individual or organisation) OPTIONAL but recommended.

X. Idea Submission Agreement: Use the [Draft 'Idea Submission Agreement'](#)

XI Detailed Budget: Use the Sample Budget Format [\(Sample Budget\)](#)

XII. Samples of earlier work in support of your Proposal: *(Samples are welcome but not mandatory. These could include a VHS tape, up to 5 photographs/ articles, etc. Please list these and explain your role in each. They must be carefully labeled and will not be returned.)*

XIII. Title/ Reference Number/s of proposals submitted to us in earlier cycles:

NOTE: Please use A4 size paper only, number each of your submissions as above, provide information required for I-VI on the first page and use separate sheets for each of the others and please initial all pages.